

The Fine Art of Soloing -Joe Deninzon

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IDEAS FOR PRACTICING

- 1) Soloing with drones, single notes, limited range
 - Setting boundaries inspires creativity.
 - Limiting yourself to one or two strings, a certain set of notes or single rhythmic phrase.
- 2) Using Loops/backing tracks to explore new harmony or scale.
 - Set up a looping chord or progression.
 - Explore the notes of a new scale against the loop to internalize the harmony.
- 3) Transcribing and internalizing other people's solos
 - Memorize solos from your favorite artists.
 - Lift your favorite riffs and make them your own.
- 4) Writing your own solos.
 - Compose 5 or more solos for a song. Learn them cold so they become part of your musical vernacular.
- 5) Using effects in your solos.
 - Try changing sounds for each chorus or section of a solo.
 - Step out of your comfort zone and use an effect you've never tried before.
- 6) Strategies for long solos vs short solos
 - Ability to tell a story with a longer arc vs. a concise solo
- 7) Mental strategies for getting out of a solo rut.
- 8) Solo etiquette

"The best composed music sounds improvised and the best improvised music sounds composed."-Arnold Schoenberg

RENAISSANCE-Electric Violin Solo

Jean Luc Ponty

E-9 GMaj7 A⁷ B-11



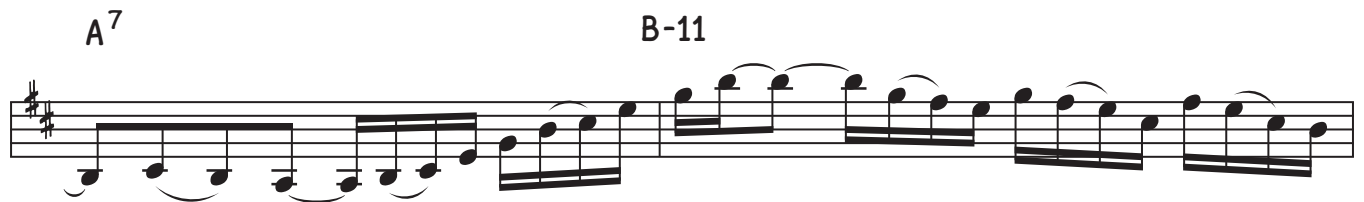
E-9 Gmaj⁷ A⁷ B-11



E-9 GMaj7



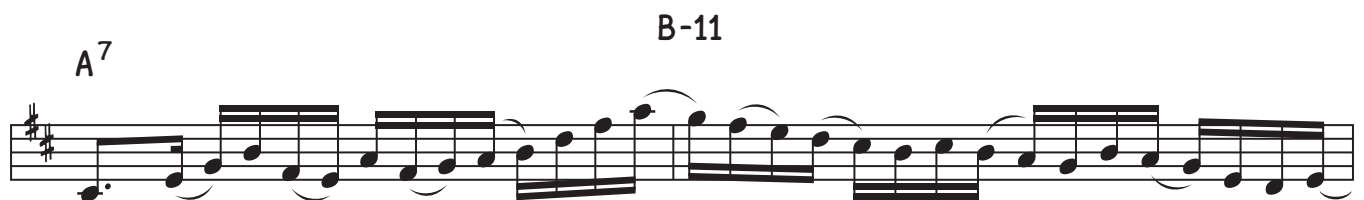
A⁷ B-11



E-9 GMaj7



A⁷ B-11



E-9 GMaj7



RENAISSANCE-Electric Violin Solo p. 2

A7 B-11

E-9

GMaj7

A7

B-11

E-9

GMaj7

A7

B-11

E-9

GMaj7

A7

B-9

E-9

GMaj7

RENAISSANCE-Electric Violin Solo

Jean Luc Ponty

The musical score is written for electric violin in 4/4 time, with a key signature of one sharp (F#). The piece is divided into eight staves, each with specific chord markings above the notes:

- Staff 1: E-9, GMaj7, A⁷, B-11
- Staff 2: E-9, Gmaj⁷, A⁷, B-11
- Staff 3: E-9, GMaj7
- Staff 4: A⁷, B-11
- Staff 5: E-9, GMaj7
- Staff 6: A⁷, B-11
- Staff 7: E-9, GMaj7
- Staff 8: E-9, GMaj7

The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs and breath marks.

RENAISSANCE-Electric Violin Solo

Jean Luc Ponty

The musical score is written in 4/4 time and consists of eight staves. The key signature is two sharps (F# and C#). The chords and melodic lines are as follows:

- Staff 1: Chords E-9, GMaj7, A⁷, B-11. Melody starts with a whole rest, followed by a half note G, a half note A, and a quarter note G. The rest of the staff contains a melodic line with eighth and sixteenth notes.
- Staff 2: Chords E-9, Gmaj⁷, A⁷, B-11. Melody consists of a series of chords: E-9, Gmaj⁷, A⁷, and B-11, each held for a full measure.
- Staff 3: Chords E-9, GMaj7. Melody consists of a series of chords: E-9, GMaj7, and another GMaj7, each held for a full measure.
- Staff 4: Chords A⁷, B-11. Melody consists of a series of chords: A⁷, B-11, and another B-11, each held for a full measure.
- Staff 5: Chords E-9, GMaj7. Melody consists of a series of chords: E-9, GMaj7, and another GMaj7, each held for a full measure.
- Staff 6: Chords A⁷, B-11. Melody consists of a series of chords: A⁷, B-11, and another B-11, each held for a full measure.
- Staff 7: Chords E-9, GMaj7. Melody consists of a series of chords: E-9, GMaj7, and another GMaj7, each held for a full measure.
- Staff 8: Chords E-9, GMaj7. Melody consists of a series of chords: E-9, GMaj7, and another GMaj7, each held for a full measure.

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A7

B-11

E-9

GMaj7

A7

B-11

E-9

GMaj7

A7

B-11

E-9

GMaj7

B-9

E-9

GMaj7

GMaj7

Celestial Terrestrial Commuters

-live looping arrangement

John McLaughlin

Layer 1

Layer 1 musical notation, consisting of five staves of music in G major. The notation includes various chords and time signatures:

- Staff 1: Chord G7#11, time signature 19/16.
- Staff 2: Chord A7#11.
- Staff 3: Chord G7#11, time signature 18/16, then 19/16.
- Staff 4: Chords D^b7 and B^b7, time signature 19/16.
- Staff 5: Chord G7#11.

Layer 2

Layer 2 musical notation, consisting of two staves of music in G major. The notation includes various chords and time signatures:

- Staff 1: Chord G7#11.
- Staff 2: Chords A7#11 and G7#11, time signature 18/16, then 19/16.

Celestial Terrestrial Commuters p. 2

Bass line in 19/16 time signature. Chords: D^{b7} and B^{b7}.

G7#11

Treble line with chord G7#11.

Layer 3

G7#11

Layer 3 accompaniment with chord G7#11.

A7#11

Layer 3 accompaniment with chord A7#11.

G7#11

D^{b7}

Layer 3 accompaniment with chords G7#11 and D^{b7}.

B^{b7}

G7#11

Stop record

Layer 3 accompaniment with chords B^{b7}, G7#11, and D^{b7}. Measure 19 is marked with a double bar line and the number 8.

Melody

G7#11

Melody line with chord G7#11. Measure 19 is marked with a double bar line and the number 8. Triplet markings (3) are present under the first and last measures.

A7#11

G7#11

Melody line with chords A7#11 and G7#11. Measure 19 is marked with a double bar line and the number 8.

Celestial Terrestrial Commuters p. 2

Musical staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. It contains a melodic line with notes and rests, including a measure with a 19-measure rest. Chords D^b7 and B^b7 are indicated above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. It contains a melodic line with notes and rests. A box labeled "SOLO" is positioned below the first few measures. The chord G7#11 is indicated above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. The staff is filled with diagonal hatching. The chord G7#11 is indicated above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. The staff is filled with diagonal hatching. Chords A7#11 and G7#11 are indicated above the staff. A 19-measure rest is marked at the end.

Musical staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. The staff is filled with diagonal hatching. Chords D^b7 and B^b7 are indicated above the staff. Measures 18 and 19 are marked.

Musical staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. The staff is filled with diagonal hatching. The chord G7#11 is indicated above the staff.

G Mixolydian #4 scale

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a single melodic line representing the G Mixolydian #4 scale.