

CONCERTO FOR 7 STRING ELECTRIC VIOLIN & ORCHESTRA
III: RAPID EYE MOVEMENT

Joe Deninzon

$\text{♩} = 170$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1-2

Horn in F 3-4

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Trombone 1

Trombone 2-3

Tuba

Timpani

Percussion

Drumset

Solo Electric Violin audible delay notes
REQUIRES DELAY,
LINE 6 DL4 LOOP, WAH WAH,
AND WHAMMY PEDAL

Solo Electric Violin written/played notes

Violin I

Violin II

Viola

Cello

Contrabass

tambourine

mp

poco a poco cresc

f

mp

mp

mp


5

Picc. 


Fl. 1 


Fl. 2 


Ob. 1 


Ob. 2 

B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 1 

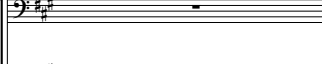
Bsn. 2 

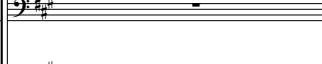
Hr. 1-2 

Hr. 3-4 

B♭ Tpt. 1 

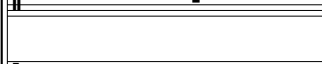
B♭ Tpt. 2-3 

Tbn. 1 

Tbn. 2-3 

Tba. 


Timp. 


Perc. 

Drumset 

5

EV audible 

EV played 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

9

EV audible

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

13

EV audible

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

17

EV audible

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

20

EV audible

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

A

A

Picc. *f*

Fl. 1 *forcelfully f*

Fl. 2 *forcelfully f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *forcelfully f*

Bsn. 2 *forcelfully f*

Hr. 1-2 *f*

Hr. 3-4 *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Tba. *mf*

Timp. *f*

Perc. *mid tom mf*

Drumset *snare mf*

EV played

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

27

Picc. *sub mf*

Fl. 1 *sub mf*

Fl. 2 *sub mf*

Ob. 1 *sub mf*

Ob. 2 *sub mf*

B♭ Cl. 1 *sub mf*

B♭ Cl. 2 *sub mf*

Bsn. 1 *sub mf*

Bsn. 2 *sub mf*
a2

Hn. 1-2 *sub mf*
a2

Hn. 3-4 *sub mf*

B♭ Tpt. 1 *sub mf*

B♭ Tpt. 2-3 *sub mf*

Tbn. 1 *sub mf*

Tbn. 2-3 *sub mf*

Tba. *sub mf*

Timp.

Perc. *sub mf*
crash

Drumset *sub mf*

EV played

Vln. I *sub mf*

Vln. II *sub mf*

Vla. *sub mf*

Vc. *sub mf*

Cb. *sub mf*

31 31

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hr. 1-2 *f*

Hr. 3-4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Tba. *f*

Timp. *f*

Perc. *f*

Drumset *f*

31

EV audible *f*

EV played *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

35

EV audible

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

39

EV audible

EV played

mp *f* *mf* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

43

EV audible

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

whammy

arco

mp

51

Picc. *p* *mp*

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc. *p* *tambourine*

Drumset *p*

51

EV audible

EV played

Vln. I *sub. p*

Vln. II *sub. p*

Vla. *sub. p*

Vc. *sub. p*

Cb. *sub. p* *mp* *poco a poco cresc*

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

55

EV audible

EV played
poco a poco cresc

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

65

EV audible

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo cantabile

f

68

Picc.

Fl. 1 with underlying intensity *mp*

Fl. 2

Ob. 1 with underlying intensity

Ob. 2 with underlying intensity *p*

Bs. Cl. 1 with underlying intensity *mp*

Bs. Cl. 2

Bsn. 1 with underlying intensity *mp*

Bsn. 2

Hn. 1-2

Hn. 3-4

Bs. Tpt. 1

Bs. Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc. Triangle *mp*

Drumset lightly *p* with underlying intensity DELAY OFF

EV played *G* *mp*

Vln. I

Vln. II with underlying intensity *mp*

Vla. with underlying intensity *mp*

Vc. with underlying intensity *mp*

Cb.

72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bs. Tpt. 1

Bs. Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Picc.

Fl. 1 *poco a poco cresc.*

Fl. 2

Ob. 1

Ob. 2 *poco a poco cresc.*

Bs. Cl. 1 *poco a poco cresc.*

Bs. Cl. 2

Bsn. 1 *poco a poco cresc.*

Bsn. 2

Hn. 1-2

Hn. 3-4

Bs. Tpt. 1

Bs. Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played *poco a poco cresc.*

Vln. I

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb.

80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

G B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bs. Tpt. 1

Bs. Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco cresc

high tom

mp

87

The musical score for measures 87-89 is written for a large orchestral ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is organized into systems, with each instrument or section represented by a staff. The instruments and sections included are:

- Picc. (Piccolo): Rests in all three measures.
- Fl. 1 and Fl. 2 (Flutes): Play a melodic line starting on G4, moving stepwise up to A4, then down to G4, and finally to F#4.
- Ob. 1 and Ob. 2 (Oboes): Play a melodic line starting on G4, moving stepwise up to A4, then down to G4, and finally to F#4.
- Bs. Cl. 1 and Bs. Cl. 2 (Bass Clarinets): Play a melodic line starting on G3, moving stepwise up to A3, then down to G3, and finally to F#3.
- Bsn. 1 and Bsn. 2 (Bassoons): Play a melodic line starting on G3, moving stepwise up to A3, then down to G3, and finally to F#3.
- Hn. 1-2 and Hn. 3-4 (Horns): Rests in all three measures.
- Bb. Tpt. 1 and Bb. Tpt. 2-3 (Baritone Trumpets): Rests in all three measures.
- Tbn. 1 and Tbn. 2-3 (Tenor Trombones): Rests in all three measures.
- Tba. (Tuba): Rests in all three measures.
- Timp. (Timpani): Rests in all three measures.
- Perc. (Percussion): Plays a steady eighth-note pattern.
- Drumset: Plays a steady eighth-note pattern.
- EV played (Electric Violon): Plays a steady eighth-note pattern.
- Vln. I and Vln. II (Violins): Play a melodic line starting on G4, moving stepwise up to A4, then down to G4, and finally to F#4.
- Vla. (Viola): Plays a melodic line starting on G3, moving stepwise up to A3, then down to G3, and finally to F#3.
- Vc. (Violoncello): Plays a melodic line starting on G3, moving stepwise up to A3, then down to G3, and finally to F#3.
- Cb. (Contrabass): Plays a melodic line starting on G3, moving stepwise up to A3, then down to G3, and finally to F#3.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 87 is located at the top left of the score.

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

90

EV audible

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

poco a poco cresc

on the string

DELAY ON 3

94

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV audible

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV audible

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f* *forcfully*

Tba. *f* *forcfully*

Timp. *f*

Perc. *f*

Drumset *f* *snare & splash*

EV played *f* *forcfully*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *forcfully*

Cb. *f*

111

Picc. *for fully*

Fl. 1 *for fully*

Fl. 2 *for fully*

Ob. 1 *for fully*

Ob. 2 *for fully*

B♭ Cl. 1 *for fully*

B♭ Cl. 2 *for fully*

Bsn. 1 *for fully*

Bsn. 2 *for fully*

Hn. 1-2 *for fully*

Hn. 3-4 *for fully*

B♭ Tpt. 1 *for fully*

B♭ Tpt. 2-3 *for fully*

Tbn. 1 *for fully*

Tbn. 2-3 *for fully*

Tba. *for fully*

Timp.

Perc.

Drumset

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bs. Tpt. 1

Bs. Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Vln. I

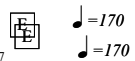
Vln. II

Vla.

Vc.

Cb.

Delay off.
Wah wah on



117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Jazz funk feel
Swing
CHOP

Vln. I

Vln. II

Vla.

Vc.

Cb.

Jazz funk feel
Swing
solo *pizz*
mf

121

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

Jazz funk feel
solo
Swing bluesy
mf

improv
Amin7

Swing
mf

Swing
mf

tutti
pizz
mf

Swing 8th notes.
Ad lib funky beat.
mf

133

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

uni.

mf

mf

Swing

The image shows a page of a musical score, likely for a symphony orchestra and percussion ensemble. The score is divided into two systems. The first system includes staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1-2, Horn 3-4, Baritone Trombone 1, Baritone Trombone 2-3, Trombone 1, Trombone 2-3, Trombone 4, Timpani, Percussion, Drumset, and Electric Violas. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various instruments playing different parts, including woodwinds, brass, strings, and percussion. The score includes dynamic markings like 'mp' and 'mf', and articulation marks like 'acc' and 'stacc'.

145 Ad lib swing this melody

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Picc.

Fl. 1

Fl. 2

Swing

Ob. 1

swing

Ob. 2

Swing

B♭ Cl. 1

Swing

B♭ Cl. 2

Swing

Bsn. 1

Swing

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

a2

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Amin7

D min7

E min7

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

harmon mute

mp

harmon mute

mp

Amin7

Dmin7

Emin7

mp

mf

157

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

mute off

mute off

a²

Dmin7

Emin7

arco

161

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Bs. Tpt. 1 *f*

Bs. Tpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Tba. *f*

Timp.

Perc. *f*

Drumset *f*

EV played *f* Amin7

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

165

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Solo

pizz

IMPROVISED ELECTRIC VIOLIN CADENZA

169

The score is for measures 169 through 172. It includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1 and 2-3, Tuba, Timpani, Percussion, Drumset, Electric Violin (EV played), Violins I and II, Viola, Violoncello, and Contrabass. Measures 169 and 170 show the percussion and drumset parts with a 'slight ritard' marking. Measure 171 features the electric violin part with the instruction 'Improvise cadenza. Play bar 172 to cue orchestra.' and a 'slight ritard' marking. Measure 172 shows the final measure of the cadenza, with all instruments playing a whole note chord.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Vln. I

Vln. II

Vla.

Vc.


Cb.

slight ritard


slight ritard


Improvise cadenza.
Play bar 172 to cue orchestra.

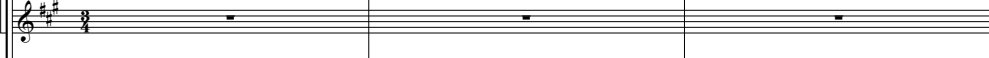
46

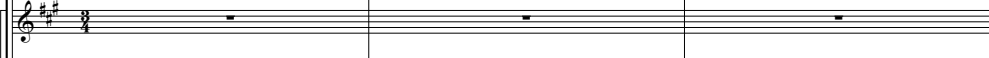
 $\text{♩} = 170$


172 $\text{♩} = 170$


Picc. 


Fl. 1 


Fl. 2 


Ob. 1 


Ob. 2 


B♭ Cl. 1 


B♭ Cl. 2 


Bsn. 1 


Bsn. 2 


Hn. 1-2 


Hn. 3-4 


B♭ Tpt. 1 

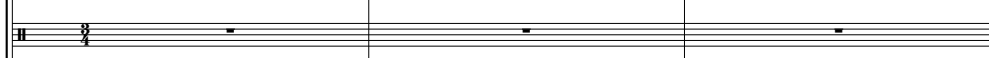
B♭ Tpt. 2-3 

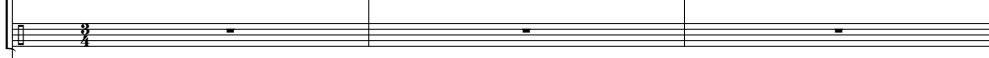
Tbn. 1 

Tbn. 2-3 


Tba. 

Timp. 

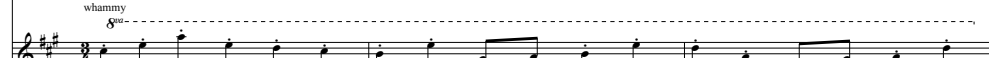
Perc. 

Drumset 


Delay on 172


EV audible 


whammy

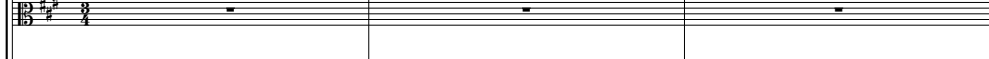
EV played 

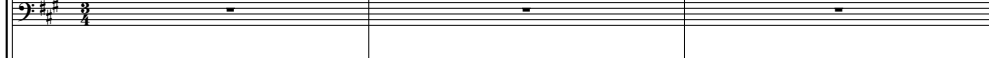
mf

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

175

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV audible

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

178

EV audible

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

180

tutti

EV audible

EV played

mp

mf

mp

Vln. I

pizz

p

Vln. II

pizz

p

Vla.

pizz

p

Vc.

pizz

p

Cb.

p

183

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

188

EV audible

EV played

mf *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

arco

191

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 1 

Bsn. 2 

Hr. 1-2 

Hr. 3-4 

B♭ Tpt. 1 

B♭ Tpt. 2-3 

Tbn. 1 

Tbn. 2-3 

Tba. 

Timp. 

Perc. 

Drumset 

EV audible 

EV played 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

194

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc. *p* tambourine

Drumset *p*

EV audible *p* *8^{va}*

EV played *poco a poco cresc* *8^{va}*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp* *poco a poco cresc*

197

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

197

EV audible

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

200

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV audible

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

mid tom
mf

f

f on the string

f on the string

f on the string

f on the string

f on the string

f on the string

203

Picc. 

Fl. 1 

Fl. 2 


Ob. 1 

Ob. 2 

B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 1 

Bsn. 2 

Hr. 1-2 

Hr. 3-4 

B♭ Tpt. 1 

B♭ Tpt. 2-3 

Tbn. 1 

Tbn. 2-3 

Tba. 

Timp. 

Perc. 

Drumset 

208

EV audible

206

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 1 

Bsn. 2 

Hr. 1-2 

Hr. 3-4 

B♭ Tpt. 1 

B♭ Tpt. 2-3 

Tbn. 1 

Tbn. 2-3 

Tba. 

Timp. 

Perc. 

Drumset 

206

EV audible 

EV played 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

G G

209

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 1 

Bsn. 2 

Hn. 1-2 

Hn. 3-4 

B♭ Tpt. 1 

B♭ Tpt. 2-3 

Tbn. 1 

Tbn. 2-3 

Tba. 

Timp. 

Perc. 

Drumset 

EV played 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

213

The musical score for measures 213-215 is written for a full orchestra and strings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, B♭ Trumpet 1 and 2-3, Trombone 1 and 2-3, and Tuba. The percussion section includes Timpani, Percussion, and Drumset. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The EV (Electronic Violoncello) is also present. The woodwinds and strings play various melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. The Drumset plays a consistent pattern of eighth notes. The EV plays a complex, fast-moving line. The Violin I and II parts feature sustained notes and melodic fragments. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and moving lines.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

219

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

223

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

high tom

mp

B

226

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

229

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

24 H M

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

23

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

235

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV audible

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

239

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV audible

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

243

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Tba. *f*

Timp.

Perc. *f* tambourine

Drumset *f*

EV played *f*

Vln. I *f* *forefully*

Vln. II *f* *forefully*

Vla. *f*

Vc. *f*

Cb. *f*

247

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bs. Tpt. 1

Bs. Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

floor tom

toms

251

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Drumset

EV played

Vln. I

Vln. II

Vla.

Vc.

Cb.

tambourine

snare

DELAY OFF

f

255

The musical score is written for a full orchestra and includes a part for 'EV played'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of measures 255 through 258. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in measures 255-257, then rests in measure 258.
- Fl. 1, Fl. 2**: Flutes, playing a melodic line in measures 255-257, then rests in measure 258.
- Ob. 1, Ob. 2**: Oboes, playing a melodic line in measures 255-257, then rests in measure 258.
- B♭ Cl. 1, B♭ Cl. 2**: B♭ Clarinets, playing a melodic line in measures 255-257, then rests in measure 258.
- Bsn. 1, Bsn. 2**: Bassoons, playing a melodic line in measures 255-257, then rests in measure 258.
- Hn. 1-2, Hn. 3-4**: Horns, playing a melodic line in measures 255-257, then rests in measure 258.
- B♭ Tpt. 1, B♭ Tpt. 2-3**: B♭ Trumpets, playing a melodic line in measures 255-257, then rests in measure 258.
- Tbn. 1, Tbn. 2-3, Tba.**: Trombones and Tuba, playing a melodic line in measures 255-257, then rests in measure 258.
- Timp.**: Timpani, playing a melodic line in measures 255-257, then rests in measure 258.
- Perc.**: Percussion, playing a melodic line in measures 255-257, then rests in measure 258.
- Drumset**: Drumset, playing a melodic line in measures 255-257, then rests in measure 258.
- EV played**: Electric Violin, playing a melodic line in measures 255-257, then rests in measure 258.
- Vln. I, Vln. II**: Violins, playing a melodic line in measures 255-257, then rests in measure 258.
- Vla.**: Viola, playing a melodic line in measures 255-257, then rests in measure 258.
- Vc.**: Violoncello, playing a melodic line in measures 255-257, then rests in measure 258.
- Cb.**: Contrabass, playing a melodic line in measures 255-257, then rests in measure 258.

In measure 258, there is a 'crash' effect on the Drumset and a 'pc' (piano) marking on the Percussion part.

259

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*
low tom
floor tom

Drumset *ff*

EV played *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*