

INTRO: ELECTRIC VIOLIN CADENZA WITH
BACKWARDS LOOP, DELAY, & FILTER.
VIOLIN ENTERS ALONE FIRST 2 BARS
TO CUE ORCHESTRA

DREAM DIARY:
CONCERTO FOR SEVEN-STRING ELECTRIC VIOLIN AND ORCHESTRA
I. FALLING and FLYING

Joe Deninzon

FREE

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Trombone 1

Trombone 2-3

Tuba

Timpani

Percussion

Drum Set

Electric Violin solo
REQUIREMENTS FOR E. VIOLIN:
LOOP PEDAL, FILTER,
MILD DISTORTION,
HIGH GAIN "METAL" DISTORTION,
WAH WAH, DELAY, REVERB

Violin I

Violin II

Viola

Cello

Contrabass

2 $\text{♩} = 118$
 $\text{♩} = 118$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

bass drum

low tom

kick

mf

mf

EV SOLOIST SETS UP TEMPO

continue sim.

f

6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

6

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 6. It contains staves for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, B♭ Trumpet 1, B♭ Trumpet 2-3, Trombone 1, Trombone 2-3, and Tuba. The percussion section includes Timpani, Percussion (with a melodic line), and Double Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The EV solo part is a melodic line in the key of D major, starting on a G4 and moving through various intervals. The rest of the staves are empty, indicating that the other instruments are silent for this section.

The image displays a musical score for a 14-measure EV solo. The score is written for a variety of instruments, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Baritone Trombones 1 and 2-3, Tuba, Timpani, Percussion, Snare, and Electric Violin (EV) solo. The EV solo part is marked with a distortion effect and a forte (f) dynamic. The score is divided into four measures, each containing a different musical phrase. The first measure is marked with a forte (f) dynamic. The second measure is marked with a forte (f) dynamic and a 'high hat closed' instruction. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a forte (f) dynamic. The score is written in a 2/4 time signature and a key signature of one sharp (F#).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

18

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 18, measures 18-21, is presented below. The score is written for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, B♭ Trumpets 1 and 2-3, Trombones 1 and 2-3, Tuba, Timpani, Percussion, Double Bass, and Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 18, 19, 20, and 21. The Piccolo part is silent throughout. The Flute 1 and 2 parts enter in measure 18 with a quarter note G4, followed by eighth notes A4, B4, and C5. The Oboe 1 and 2 parts enter in measure 18 with a quarter note G4, followed by eighth notes A4, B4, and C5. The B♭ Clarinet 1 and 2 parts enter in measure 18 with a quarter note G4, followed by eighth notes A4, B4, and C5. The Bassoon 1 and 2 parts enter in measure 18 with a quarter note G4, followed by eighth notes A4, B4, and C5. The Horn 1-2 and 3-4 parts enter in measure 18 with a quarter note G4, followed by eighth notes A4, B4, and C5. The B♭ Trumpet 1 and 2-3 parts enter in measure 18 with a quarter note G4, followed by eighth notes A4, B4, and C5. The Trombone 1 and 2-3 parts enter in measure 18 with a quarter note G4, followed by eighth notes A4, B4, and C5. The Tuba part is silent throughout. The Timpani part is silent throughout. The Percussion part is silent throughout. The Double Bass (D. S.) part enters in measure 18 with a quarter note G2, followed by eighth notes A2, B2, and C3. The EV solo part enters in measure 18 with a quarter note G4, followed by eighth notes A4, B4, and C5. The Violin I and II parts enter in measure 18 with a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola part enters in measure 18 with a quarter note G4, followed by eighth notes A4, B4, and C5. The Violoncello and Contrabass parts enter in measure 18 with a quarter note G4, followed by eighth notes A4, B4, and C5.

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

22

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 22. It features a large woodwind and brass section. The woodwinds include Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, and Euphoniums 1-2. The brass section includes B♭ Trumpets 1 and 2-3, Trombones 1 and 2-3, and Tuba. The percussion section includes Timpani, Percussion, and Double Bass. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The key signature is one sharp (F#). The page number 22 is printed at the top left and below the double bass staff.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

34

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper staves. The percussion section (Timpani, Percussion, Double Bass) is in the middle. The string section (Violins I and II, Viola, Violoncello, Contrabass) is at the bottom. The 'EV solo' section is marked with a '34' and a double bar line, indicating the start of a new musical phrase. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

38

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Tba. *mf*

Timp.

Perc.

D. S. *mf*

42

EV solo *mf*

Vln. I *mf*

Vln. II *mf* div.

Vla. *mf*

Vc. *mf*

Cb. *mf*

[illegible]

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

54

EV solo

Vln. I

Vln. II

Vla.

Vc.

Ch.

B
B ♩ = 118 $\frac{1}{2}$ = 118

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2 ^{a2}

Hr. 3-4 ^{a2}

B♭ Tpt. 1

B♭ Tpt. 2-3 ^{a2}

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

bass dr

low tom

kick

DELAY ON
DISTORTION OFF
WAH ON

FUNKY CHOPPING/SCRATCHING
WITH WAH WAH PEDAL.

57

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

61

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

hh+ hho

65 $\text{♩} = 236$

Picc. VI

Fl. 1 VI

Fl. 2 VI

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2 VI

Hn. 3-4 VI

B♭ Tpt. 1 VI

B♭ Tpt. 2-3 VI

Tbn. 1 VI

Tbn. 2-3 VI

Tba. VI

Timp.

Perc.

D. S.

65

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

C
C

♩=236

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

69 AD LIB

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

73

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub mf

sub mf

div.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

77

EV solo

Uni.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 77 is arranged in a standard orchestral format. It includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, B♭ Trumpets 1 and 2-3, Trombones 1 and 2-3, Tuba, Timpani, Percussion, Double Bass, and a solo Electric Violin (EV solo). The string section consists of Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The page number 77 is printed at the top left and below the EV solo staff. The EV solo staff begins with a measure marked '77' and contains a melodic line. The other instruments have various parts, including woodwinds playing eighth and sixteenth notes, brass playing sustained notes, and strings playing a rhythmic pattern.

81

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

AD LIB

81

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 81. It contains staves for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, B♭ Trumpet 1, B♭ Trumpet 2-3, Trombone 1, Trombone 2-3, and Tuba. The percussion section includes Timpani, Percussion, and Double Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. There is also a solo part for an Electric Violoncello (EV solo). The score is written in 4/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The EV solo part is marked 'AD LIB' and features a complex, fast-paced melodic line with many triplets. The woodwinds and strings provide a harmonic and rhythmic accompaniment.

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

90

EV solo

Vln. I

Vln. II

Vla.

Vc.

Ch.

FILL

Picc. *mf* poco a poco cresc...
 Fl. 1 *mf* poco a poco cresc...
 Fl. 2 *mf* poco a poco cresc...
 Ob. 1 *mf* poco a poco cresc...
 Ob. 2 *mf* poco a poco cresc...
 B♭ Cl. 1 *mf* poco a poco cresc...
 B♭ Cl. 2 *mf* poco a poco cresc...
 Bsn. 1 *mf* poco a poco cresc...
 Bsn. 2 *mf* poco a poco cresc...
 Hn. 1-2 *mf* poco a poco cresc...
 Hn. 3-4 *mf* poco a poco cresc...
 B♭ Tpt. 1 *mf* poco a poco cresc...
 B♭ Tpt. 2-3 *mf* poco a poco cresc...
 Tbn. 1 *mf* poco a poco cresc...
 Tbn. 2-3 *mf* poco a poco cresc...
 Tba. *mf* poco a poco cresc...
 Timp.
 Perc.
 D. S. 2 3 1 2 4 4 1 4 1 3 1
 EV solo 94 poco a poco cresc...
 Vln. I *mf* poco a poco cresc...
 Vln. II *mf* poco a poco cresc...
 Vla. *mf* poco a poco cresc...
 Vc. *mf* poco a poco cresc...
 Cb. *mf* poco a poco cresc...

98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

98

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

102

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

108

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

111

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

poco a poco cresc...

Picc. *8^{va}-*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1-2

Hn. 3-4 *cresc.....*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

114

EV solo

Vln. I *8^{va}-*

Vln. II

Vla.

Vc.

Cb.

117

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hr. 1-2 *ff*

Hr. 3-4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

D. S. *ff*

117

EV solo

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

E

E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

120

EV solo

Vln. I

Vln. II

Vla.

Vc.


Cb.

Picc. 

Fl. 1 

Fl. 2 


Ob. 1 

Ob. 2 

B♭ Cl. 1 


B♭ Cl. 2 

Bsn. 1 


Bsn. 2 

Hr. 1-2 

Hr. 3-4 

B♭ Tpt. 1 

B♭ Tpt. 2-3 

Tbn. 1 


Tbn. 2-3 


Tba. 

Timp. 

Perc. 

D. S. 

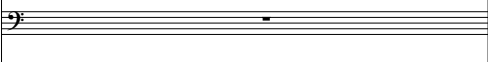
122
EV solo 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

124
EV solo


Vln. I

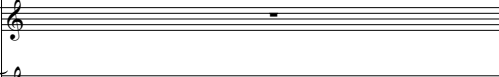
Vln. II

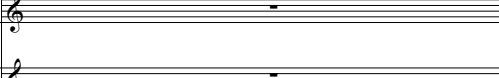
Vla.


Vc.


Cb.


Picc. 


Fl. 1 


Fl. 2 


Ob. 1 


Ob. 2 


B♭ Cl. 1 

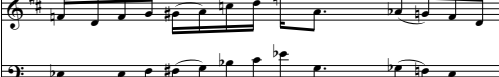
B♭ Cl. 2 

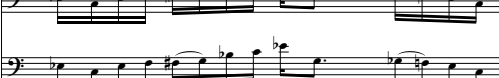
Bsn. 1 

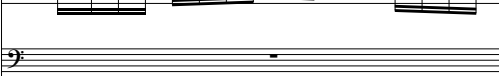
Bsn. 2 


Hn. 1-2 


Hn. 3-4 

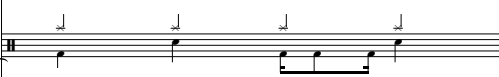
B♭ Tpt. 1 


B♭ Tpt. 2-3 


Tbn. 1 

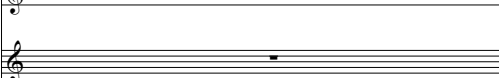
Tbn. 2-3 


Tba. 


Timp. 


Perc. 


D. S. 


126 EV solo 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

128

Picc. *f* *sm*

Fl. 1 *f* *sm*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba. *mf*

Timp.

Perc.

D. S.

128

EV solo

Vln. I *f*

Vln. II *f*

Vla. *f* broadly on the string

Vc. *f*

Cb. *f*

130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

130

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

132

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

134

EV solo


Vln. I

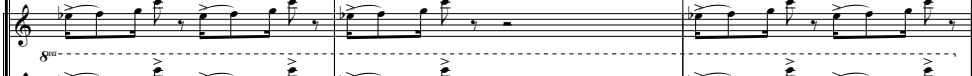
Vln. II


Vla.


Vc.


Cb.

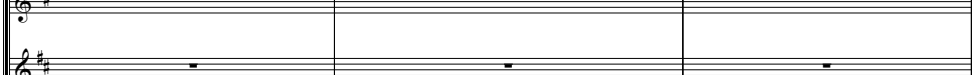
Picc. 


Fl. 1 

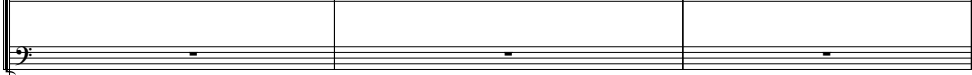
Fl. 2 


Ob. 1 


Ob. 2 


B♭ Cl. 1 


B♭ Cl. 2 


Bsn. 1 


Bsn. 2 

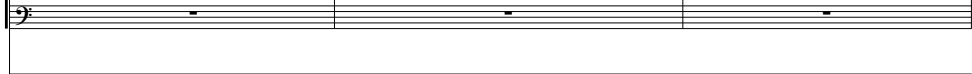
Hn. 1-2 

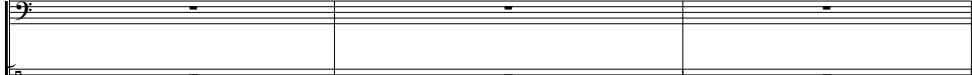
Hn. 3-4 

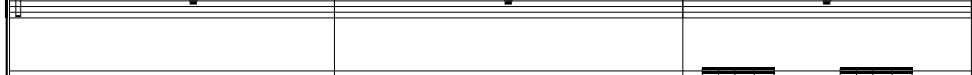
B♭ Tpt. 1 


B♭ Tpt. 2-3 


Tbn. 1 


Tbn. 2-3 


Tba. 


Timp. 


Perc. 


D. S. 


EV solo 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

139

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1-2 Hn. 3-4 B♭ Tpt. 1 B♭ Tpt. 2-3 Tbn. 1 Tbn. 2-3 Tba. Timp. Perc. D. S. EV solo Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 139 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2) and brass section (B♭ Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1 and 2-3, Tuba) are shown with rests. The percussion section includes Timpani, Percussion, and a Double Bass (D. S.) part. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is also shown. The EV solo part is a complex, multi-measure rest for the entire ensemble, spanning measures 139 to 142. The score is written in 4/4 time and features a key signature of one flat (B♭).

F $\text{♩} = 180$ 180

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Tba. *ff*

Timp.

Perc.

D. S. *ff*

142 AD LIB IMPROVISED SOLO

EV solo *ff*

Vln. I *ff* ricochet

Vln. II *ff* ricochet

Vla. *ff* ricochet

Vc. *ff* ricochet

Cb. *ff* ricochet

144

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

144

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

150

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a large orchestra. The top section contains woodwinds and brass, while the bottom section contains strings. The percussion section is located in the middle. The score is divided into two systems, each containing two measures. The first system starts at measure 150, and the second system starts at measure 151. The key signature is one sharp (F#). The time signature is 4/4. The score shows a transition at measure 150, with a double bar line and a repeat sign. The EV solo part is marked with a 'dr' (drum) symbol and a repeat sign.

152

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

152

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

154

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

CONTINUE IMPROVISATION.
THESE NOTES ARE JUST GUIDELINES.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

162

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

162

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

mid tom fl tom 2

166

EV solo

div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

169

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

174 DISTORTION OFF. DELAY ON. C PLAY FREELY, BUT LAND ON CHORD CHANGES WITH ORCHESTRA. D/C

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Freely, follow soloist

Freely, follow soloist

Freely, follow soloist

Freely, follow soloist

Freely, follow soloist

Freely, follow soloist

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

180

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

sus. cym.

p

F

G♭/E

G♭/E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

183

A^b/D

AD LIB

f

splash

f

f

f

f

f

f

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

185

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. a3

The musical score for page 185 is presented in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, B♭ Trumpets 1 and 2-3, Trombones 1 and 2-3, and Tuba. The percussion section includes Timpani, Percussion, and Double Bass. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The EV solo part features a complex melodic line with triplets and a fermata. The string section provides harmonic support with sustained notes and a 'div. a3' marking.

REVERSE LOOP FROM INTRODUCTION RETURNS.
VIOLIN IMPROV CADENZA CONTINUES

187

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

187

EV solo

Uni.

Vln. I

Uni.

Vln. II

Vla.

Vc.

Cb.

mp

mp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

188

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

IMPROVISE CADENZA.
MAKE SURE TO INCLUDE THE FOLLOWING THEMES. USE DELAY PEDAL.
THEME #1

VIOLIN CADENZA CONTINUES.
ORCHESTRA DROPS OUT.
MOVEMENT ENDS WHEN THE LOOP FADES.

193

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

193

EV solo

THEME #2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Strings fade out soloist ends alone

Strings fade out soloist ends alone

VIOLIN CADENZA CONTINUES.
ORCHESTRA DROPS OUT.
MOVEMENT ENDS WHEN THE LOOP FADES.

197

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

197

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.