

Concerto for Electric Violin and Orchestra
IV: Waking Dream

Joe Deninzon

$\text{♩} = 220$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1

Trumpet 2-3 in B♭

Trombone 1

Trombone 2-3

Tuba

Timpani

Percussion

Drum Set

Electric Violin soloist

Violin I

Violin II

Viola

Cello

Contrabass

on the string
mf

on the string
non-div.
mf

on the string
non-div.
mf

REQUIRES
DISTORTION, WAH,
BASS SYNTH WAH,
LINE 6 DL4 LOOPER OR SIMILAR
2 DELAYS SET TO 404 ms
@ 1/4 tempo, 30 % feedback
50 % mix (other at 30 pct mix)

5 **A**

Picc.

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla. *mf*

Vc. *mf* on the string

Cb.

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

13

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1-2 *mf* a2

Hn. 3-4 *mf* a2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp* solo 1

Tbn. 1

Tbn. 2-3 *mf* a2

Tba. *mf*

Timp.

Perc.

D. S.

EV solo *mysterius*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 **B**

Pice. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *sub. mp* *f* *mf*

Ob. 2 *sub. mp* *f* *mf*

B♭ Cl. 1 *sub. mp* *f* *mf*

B♭ Cl. 2 *sub. mp* *f* *mf*

Bsn. 1 *sub. mp* *f* *mf*

Bsn. 2 *sub. mp* *f* *mf*

Hn. 1-2 *sub. mp* *f* *mf*

Hn. 3-4 *sub. mp* *f* *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1 *f* *mf*

Tbn. 2-3 *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

Perc. *f* *mf*

D. S. *f* *mf*

EV solo *f*

Vln. I *sub. mp* *f* *mf*

Vln. II *sub. mp* *f* *mf*

Vla. *sub. mp* *f* *mf*

Vc. *sub. mp* *f* *mf*

Cb. *sub. mp* *f* *mf*

floor tom

div *f* *sub. mf* *mf* *uni*

25

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hr. I-2

Hr. 3-4

B♭ Tpt. I

B♭ Tpt. 2-3

Tbn. I

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

tambourine

non-div.

div

uni

a2

f

mf

29

C

Pice. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1-2 *mf* *f*

Hn. 3-4 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2-3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2-3 *mf* *f* a2

Tba. *mf* *f*

Timp. *mf* *f*

Perc. *mf* *f*

D. S. *mf* *f*

EV solo *tr*

Vln. I *mf* *f* non-div.

Vln. II *mf* *f* non-div.

Vla. *mf* *f* div

Vc. *mf* *f* div

Cb. *mf* *f*

33

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba. *mf*

Timp. *mf* triangle *cresc...*

Perc.

D. S. *mf* mid tom *synth wah*

EV solo

Vln. I *mf*

Vln. II *mf*

Vla. *mf* on the string *div*

Vc. *mf*

Cb. *mf*

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

hi hat closed

f

41

Picc. *poco a poco cresc*

Fl. 1 *poco a poco cresc*

Fl. 2 *poco a poco cresc*

Ob. 1 *poco a poco cresc*

Ob. 2 *poco a poco cresc*

B♭ Cl. 1 *poco a poco cresc*

B♭ Cl. 2 *poco a poco cresc*

Bsn. 1 *poco a poco cresc*

Bsn. 2 *poco a poco cresc*

Hn. 1-2 *poco a poco cresc*

Hn. 3-4 *poco a poco cresc*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Tbn. 1

Tbn. 2-3

Tba. *mf*

Timp. *poco a poco cresc*

Perc. *poco a poco cresc*

D. S. *poco a poco cresc* floor tom

EV solo

Vln. I *poco a poco cresc*

Vln. II *poco a poco cresc*

Vla. *poco a poco cresc*

Vc. *poco a poco cresc*

Cb. *poco a poco cresc*

45

D

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2 *f* *sub. mp*

Hn. 3-4 *f* *sub. mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc. *splash* *sub. mp*

D. S.

EV solo *DISTORTION ON*

Vln. I *f* *sub. mp*

Vln. II *f* *sub. mp*

Vla. *f* *sub. mp* *uni*

Vc. *f* *sub. mp*

Cb. *f* *sub. mp*

[illegible]

53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

56 **E**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2 *f* *sub mf* *a2*

Hn. 3-4 *f* *sub mf* *a2*

B♭ Tpt. 1 *f* *a2* *sub mf*

B♭ Tpt. 2-3 *f* *a2* *sub mf*

Tbn. 1 *f* *a2* *sub mf*

Tbn. 2-3 *f* *a2* *sub mf*

Tba. *f* *sub mf*

Timp. *f* *sub mf*

Perc. *rock beat a la Kashmir slightly open hi hat*

D. S. *DISORTION & WAH*

EV solo *f*

Vln. I *f* *div* *sub mf* *uni*

Vln. II *f* *div* *sub mf* *uni*

Vla. *f* *div* *sub mf* *uni*

Vc. *f* *div* *sub mf* *uni*

Cb. *f* *sub mf*

60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

div

uni

a2

The image displays a page from a musical score for 'The Fire of Love' by John Williams. The score is written for a large orchestra and solo voices. The instruments and voices included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bo Cl. 1
- Bo Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1-2
- Hn. 3-4
- Bs Tpt. 1
- Bs Tpt. 2-3
- Tbn. 1
- Tbn. 2-3
- Tba.
- Timp.
- Perc.
- D. S.
- EV solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 3/4 time and features complex rhythmic patterns and dynamics. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'div' and 'crash'.

74

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

a2

a2

uni

div

3 3 3 3

77

Pice.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

crash

uni

80 **F**

Pice.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

broadly on the string *f*

broadly on the string *f*

f

f

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

layered loop

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 24, measures 88-91, is presented below. The score is written for a large orchestra and includes a solo electric violoncello. The notation is as follows:

- Measures 88-91:** The score is divided into four measures. Measures 88 and 89 contain rests for most instruments, while measures 90 and 91 contain musical notation for the strings and the electric violoncello solo.
- Electric Violoncello solo (EV solo):** The solo part is written in the key of D major (two sharps) and 4/4 time. It features a series of chords and melodic lines in the right hand, with a bass line in the left hand.
- Violins I (Vln. I):** The Violins I part is written in the key of D major and 4/4 time. It features a series of chords and melodic lines in the right hand, with a bass line in the left hand.
- Violins II (Vln. II):** The Violins II part is written in the key of D major and 4/4 time. It features a series of chords and melodic lines in the right hand, with a bass line in the left hand.
- Viola (Vla.):** The Viola part is written in the key of D major and 4/4 time. It features a series of chords and melodic lines in the right hand, with a bass line in the left hand.
- Violoncello (Vc.):** The Violoncello part is written in the key of D major and 4/4 time. It features a series of chords and melodic lines in the right hand, with a bass line in the left hand.
- Contrabass (Cb.):** The Contrabass part is written in the key of D major and 4/4 time. It features a series of chords and melodic lines in the right hand, with a bass line in the left hand.

92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

KEEP LOOP GOING

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Pice.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

TURN LOOP OFF

EV solo

Vln. I

Vln. II

Vla.

Vc.

with underlying intensity $>$

sub. mp

with underlying intensity $>$

sub. mp

Cb.

102

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

SLIGHT ECHO/DELAY

sweetly *mf*

mp

mp

on the string *mp*

on the string *mp*

mp

106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I
with underlying intensity
sub. mp

Vln. II
with underlying intensity
sub. mp

Vla.
with underlying intensity
sub. mp

Vc.
non-div. with underlying intensity
sub. mp

Cb.
non-div. with underlying intensity
sub. mp

120

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* on the string

Cb. *mf* on the string

124

The musical score for measures 124-127 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with eighth-note patterns.
- Ob. 1** and **Ob. 2**: Oboes, playing a melodic line with eighth-note patterns.
- B♭ Cl. 1** and **B♭ Cl. 2**: B♭ Clarinets, playing a melodic line with eighth-note patterns.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing a melodic line with eighth-note patterns.
- Hn. 1-2** and **Hn. 3-4**: Horns, rests in all measures.
- B♭ Tpt. 1** and **B♭ Tpt. 2-3**: B♭ Trumpets, rests in all measures.
- Tbn. 1** and **Tbn. 2-3**: Trombones, rests in all measures.
- Tba.**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc.**: Percussion, rests in all measures.
- D. S.**: Double Basses, rests in all measures.
- EV solo**: Electric Violoncello, playing a melodic line with eighth-note patterns.
- Vln. I** and **Vln. II**: Violins, playing a melodic line with eighth-note patterns.
- Vla.**: Viola, playing a melodic line with eighth-note patterns.
- Vc.**: Violoncello, playing a melodic line with eighth-note patterns.
- Cb.**: Contrabass, playing a melodic line with eighth-note patterns.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one flat (B♭).

128

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

Picc.

Fl. 1 with underlying intensity
sub. *mp*

Fl. 2 with underlying intensity
sub. *mp*

Ob. 1 with underlying intensity
sub. *mp*

Ob. 2 with underlying intensity
sub. *mp*

B♭ Cl. 1 with underlying intensity
sub. *mp*

B♭ Cl. 2 with underlying intensity
sub. *mp*

Bsn. 1 with underlying intensity
sub. *mp*

Bsn. 2 with underlying intensity
sub. *mp*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc. crash
mp

D. S. snare
mp

EV delay sound

EV solo DELAY ON
Delay on with whammy pedal

Vln. I non-div.
on the string with underlying intensity
sub. *mp*

Vln. II non-div.
on the string with underlying intensity
sub. *mp*

Vla. non-div.
on the string with underlying intensity
sub. *mp*

Vc. non-div.
on the string with underlying intensity
sub. *mp*

Cb. on the string with underlying intensity
sub. *mp*

139

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2 *f* ^{a2}

Hn. 3-4 *f* ^{a2}

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc. *mf* crash *mp* closed hat

D. S. *mf* crash *mp* closed hat

EV delay sound *mf*

EV solo *mf* pizz

Vln. I *f*

Vln. II *f* on the string

Vla. *f* on the string

Vc. *f* on the string

Ch. *f*

143

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV delay sound

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV delay sound

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

tr

151

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 Hn. 1-2 *mf*
 Hn. 3-4 *mf*
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Tbn. 1
 Tbn. 2-3
 Tba.
 Timp.
 Perc. *mf*
 D. S. *mf*
 EV delay sound
 EV solo
 Vln. I *mf*
 Vln. II *mf*
 Vla.
 Vc.
 Cb.

155 **G**

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *sub. mp*
 Ob. 2 *sub. mp*
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1-2
 Hn. 3-4
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Tbn. 1
 Tbn. 2-3
 Tba.
 Timp.
 Perc. *f*
 D. S.
 EV delay sound *f*
 EV solo *f*
 Vln. I *f* *broadly*
 Vln. II *f* *broadly*
 Vla. *f*
 Vc. *f*
 Cb. *f*

159

Open till cue

Open till cue

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV delay sound

AD LIB

EV solo

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Play first 2 times only, then tacet

OPEN IMPROV. EV SOLOIST FADES OUT AND CUES NEXT SECTION

with underlying intensity on the string

mp

with underlying intensity

mp

163

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2 *f* ^{a2}

Hn. 3-4 *f* ^{a2}

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp. *f*

Perc. *f*

D. S. *f*

EV solo *f* arco DISTORTION PEDAL WITH MILD DELAY AD LIB SOLO. THESE NOTES ARE JUST GUIDELINES

Vln. I *mf*

Vln. II *mf*

Vla. *mf* on the string

Vc. *mf* div

Cb. *mf*

167

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1 *a2*

B♭ Tpt. 2-3 *a2*

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc. *tribal sound*
low tom
crash
floor tom

D. S.

EV solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb. *f*

171

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 *ff*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 Hn. 1-2 *ff*
 Hn. 3-4 *ff*
 B♭ Tpt. 1 *ff*
 B♭ Tpt. 2-3 *ff*
 Tbn. 1 *ff*
 Tbn. 2-3 *ff*
 Tba. *ff*
 Timp. *ff*
 Perc. *ff*
 D. S. *ff*
 EV solo *ff*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*
 on the string

175

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

D. S.

EV solo

Vln. I

Vln. II

Vla.

Vc.

Cb.