

# CONCERTO FOR 7 STRING ELECTRIC VIOLIN & ORCHESTRA

## II: DELTA WAVES

Joe Deninzon

$\text{♩} = 240$

Piccolo  
gently, like ocean waves

Flute 1  
*p*

Flute 2  
gently, like ocean waves  
*p*

Oboe 1  
gently, like ocean waves  
*p*

Oboe 2  
gently, like ocean waves  
*p*

Clarinet in Bb 1  
gently, like ocean waves  
*p*

Clarinet in Bb 2  
gently, like ocean waves  
*p*

Bassoon 1

Bassoon 2

Horn in F 1-2

Horn in F 3-4

Trumpet in Bb 1

Trumpet in Bb 2-3

Trombone 1

Trombone 2-3

Tuba

Timpani

Percussion

Percussion 2

REQUIRES DELAY,  
LINE 6 DDL LOOP

SOLO ELECTRIC VIOLIN

DELAY SETTINGS:  
435 ms, 1/2 tempo, 30% feedback, 30% mix

Violin I  
*p*

Violin II  
*p*

Viola  
*p*

Cello  
*p*

Contrabass

3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Perc 2

3 REVERB ON  
DELAY OFF

Solo EV  
*p cantabile, misterioso*

Vln. I

Vln. II

Vla.

Vcl.

Ch.

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Perc. 2

7

Solo EV

Vln. I

Vln. II

Vla.

Vcl.

Cb.

**A**

Picc.

Fl. 1  
*cantabile, misterioso*  
*mp*

Fl. 2  
*cantabile, misterioso*  
*mp*

Ob. 1  
*p*

Ob. 2  
*p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1  
*p*

Bsn. 2  
*p*

Hn. 1-2  
*p*

Hn. 3-4  
*p*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Perc. 2

*mf*

Solo EV

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 15 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score begins with a Piccolo part, followed by Flute 1 and Flute 2. The woodwind section includes Oboe 1 and Oboe 2, Bassoon 1, and Bassoon 2. The brass section consists of Horn 1-2, Horn 3-4, Trumpet 1, and Trumpets 2-3. The trombone section includes Trombone 1, Trombones 2-3, and Trombone 4. The percussion section includes Timpani, Percussion 1, and Percussion 2. A Solo EV part is also present. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations, including notes, rests, and dynamic markings such as *poco a poco cresc*.

This page of a musical score, numbered 19, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1, Tbn. 2-3, Tbn., Timp., Perc., Perc. 2, Solo EV, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a 3/8 time signature. The Perc. 2 staff includes a cymbal part with a *p* dynamic marking. The Solo EV staff begins with a measure number 19. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1-2 Hn. 3-4 B♭ Tpt. 1 B♭ Tpt. 2-3 Tbn. 1 Tbn. 2-3 Tba. Timp. Perc. Perc. 2

Solo EV Vln. I Vln. II Vla. Vc. Cb.

**B**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tbn. 2-3  
snare with brushes

Tbn. 2-3  
*mf*

Tbn. 2-3  
snare with brushes

Perc. 1  
snare with brushes  
*mf*

Perc. 2

25

Solo EV  
*mf*

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*  
arco

Vcl.  
*mf*  
arco

Cb.  
*mf*  
arco



27

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭-Tpt. 1

B♭-Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tbn.

Timp.

Perc.

Perc. 2 *cymb.*

Solo EV *p*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 27. The score is arranged in a standard orchestral layout. At the top, the Piccolo (Picc.) and Flute 1 (Fl. 1) parts are marked *mp*. The Flute 2 (Fl. 2) part is also marked *mp*. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts have no dynamic markings. The Clarinet 1 (B♭-Cl. 1) and Clarinet 2 (B♭-Cl. 2) parts have no dynamic markings. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts have no dynamic markings. The Horn 1-2 (Hn. 1-2) and Horn 3-4 (Hn. 3-4) parts have no dynamic markings. The Trumpet 1 (B♭-Tpt. 1) and Trumpet 2-3 (B♭-Tpt. 2-3) parts have no dynamic markings. The Trombone 1 (Tbn. 1) and Trombone 2-3 (Tbn. 2-3) parts have no dynamic markings. The Trombone (Tbn.) part has no dynamic markings. The Timpani (Timp.) part has no dynamic markings. The Percussion (Perc.) part has no dynamic markings. The Percussion 2 (Perc. 2) part has a *cymb.* marking. The Solo EV part is marked *p*. The Violin I (Vln. I) and Violin II (Vln. II) parts have no dynamic markings. The Viola (Vla.) part has no dynamic markings. The Violoncello (Vcl.) part has no dynamic markings. The Contrabass (Cb.) part has no dynamic markings.

31

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭-Cl. 1 *f*

B♭-Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hr. 1-2 *f*

Hr. 3-4 *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Trp. 1 *mf*

Trp. 2-3 *mf*

Trp. *mf*

Timp. *f*

Perc. *f*

Perc 2 *f*

Solo EV *f* DELAY ON

Vln. I *f* broad

Vln. II *f* broad

Vla. *f* broad

Vcl. *f* broad

Cb. *f* broad

Detailed description: This page of a musical score, numbered 31, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, and Trumpets 1, 2-3, and Trombones 1, 2-3. The brass section includes Trumpets 1, 2-3, and Trombones 1, 2-3. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Percussion, and Percussion 2. The Solo EV part is marked with a forte dynamic and a 'DELAY ON' instruction. Dynamics range from forte (f) to mezzo-forte (mf). The string parts are marked with a forte dynamic and a 'broad' articulation. The woodwinds and brass parts are marked with a forte dynamic. The percussion parts are marked with a forte dynamic and accents. The Solo EV part is marked with a forte dynamic and a 'DELAY ON' instruction.

**C**

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hr. 1-2 *p*

Hr. 3-4 *p*

B♭ Tpt. 1

B♭ Tpt. 2-3

Trn. 1

Trn. 2-3

Trn.

Timp.

Perc. switch to sticks

Perc. 2 triangle *mp*

Solo EV *mp* 34 2 4

Vln. I

Vln. II

Vla.

Vcl.

Ch.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 25 staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1-2 and 3-4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, a Percussionist switching to sticks, and a second Percussionist playing a triangle. The Solo EV part is marked with a measure number of 34 and contains a melodic line with dynamic markings of *mp* and accents. The score is in common time (C) and features various dynamics such as *mp* and *p*.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2  
 solo 1  
 Hn. 1-2 Hn. 3-4 solo 2  
 B♭ Tpt. 1 B♭ Tpt. 2-3  
 Tbn. 1 Tbn. 2-3 Tbn.  
 Timp. Perc. Perc. 2  
 Solo EV  
 Vln. I Vln. II Vla. Vc. Cb.

The score is for measures 37-40 in 3/8 time. The key signature has two sharps (F# and C#). The dynamic marking is *mp* (mezzo-piano). The Solo EV part includes fingering: 2, b, 1, 1, b, b, 2, b.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1-2  
 Hn. 3-4  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3  
 Tbn. 1  
 Tbn. 2-3  
 Tba.  
 Timp.  
 Perc.  
 Perc 2 (finger cym)  
 Solo EV  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
 Div.

46

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hr. 1-2 *mf*

Hr. 3-4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc. *snare*

Perc. 2 *cymb*

Solo EV *f*

Vln. I *mf* on the string

Vln. II *mf* on the string

Vla. *mf* on the string

Vcl. *mf* on the string

Ch. *mf* on the string

*mf*

**mp**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2 *f* <sup>a2</sup>

Hn. 3-4 *f* <sup>a2</sup>

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f* <sup>a2</sup>

Tbn. 1 *mf*

Tbn. 2-3 *mf* <sup>a2</sup>

Tbn. *mf*

Timp. *mf*

Perc. *mf* <sup>snare</sup>

Perc. 2 *mf* <sup>crash cym & toms</sup>

48 DELAY OFF

Solo EV

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

52

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

Hr. 1-2 Hr. 3-4 B♭ Tpt. 1 B♭ Tpt. 2-3 Tbn. 1 Tbn. 2-3 Tba.

Timp. Perc. Perc. 2

52

Solo EV

Vln. I Vln. II Vla. Vc. Cb.



F  
E

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1-2 Hn. 3-4 B♭ Tpt. 1 B♭ Tpt. 2-3 Tbn. 1 Tbn. 2-3 Tba. Timp. Perc. Perc 2

56 FREELY Solo EV *mf*

Vln. I *mp* Vln. II *mp* Vla. *mp* Vc. *mp* Cb. *mp*

Detailed description: This page of a musical score contains staves for various instruments. The top section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, B♭ Trumpets 1 and 2-3, Trombones 1 and 2-3, and Tuba. The middle section includes Timpani, Percussion, and Percussion 2. The bottom section features Solo EV (Solo Electric Violin) starting at measure 56 with the instruction 'FREELY' and a dynamic marking of *mf*. The Solo EV part includes a triplet of eighth notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is marked *mp* and plays a rhythmic accompaniment of eighth notes.

This page of a musical score, numbered 58, features a full orchestral arrangement and a solo electric violin (EV) part. The orchestral staves include Piccolo, Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, B-flat Trumpets 1 and 2-3, Trombones 1 and 2-3, and Tuba. The percussion section consists of Timpani, Percussion 1, and Percussion 2. The Solo EV part begins at measure 58 with a forte (*f*) dynamic and a complex melodic line. The string section, including Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.), provides a harmonic and rhythmic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C).

60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Perc 2

60

Solo EV

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tbn.

Timp.

Perc.

Perc 2

61

Solo EV

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 61, contains staves for various instruments. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1 and 2-3, and Timpani are all marked with a whole rest, indicating they are silent for this section. The B♭ Clarinet 2 and Bassoon 1 parts are marked *mp* and play a melodic line with slurs. The Solo EV part begins with a whole note chord and is followed by a series of eighth-note triplets. The Violin I and II parts play a rhythmic eighth-note pattern, the Viola plays a similar pattern in a lower register, the Violoncello plays a simple harmonic line, and the Contrabass plays a similar harmonic line.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭-Tpt. 1

B♭-Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Perc 2

62

Solo EV

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 62, contains staves for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, B♭ Trumpet 1, B♭ Trumpet 2-3, Trombone 1, Trombone 2-3, and Tuba. The percussion section includes Timpani, Percussion, and Percussion 2. The string section includes Solo EV (Solo Electric Violin), Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds (Ob. 1, Ob. 2) and Solo EV have musical notation with slurs and triplets. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) have musical notation with slurs. The rest of the staves are empty.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Perc 2

63

Solo EV

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 63, contains 24 staves. The top 20 staves are for the woodwind and brass sections: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn 1-2, Horn 3-4, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Trombone 1, Trombone 2-3, and Trombone. The next three staves are for Timpani, Percussion, and Percussion 2, all of which are currently silent. The bottom section, starting at measure 63, features a Solo EV (Solo Electric Violin) with a melodic line of eighth notes, some grouped in triplets. This is followed by Violin I and Violin II playing a complex, rhythmic accompaniment of sixteenth notes. The Viola, Violoncello, and Contrabass provide a harmonic foundation with sustained notes and simple rhythmic patterns.

This page of a musical score covers measures 64 and 65. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, B♭ Trumpets 1 and 2-3, Trombones 1 and 2-3, Tuba, Timpani, Percussion, and Percussion 2. The woodwinds and brass are mostly silent, indicated by rests. The Bassoons 1 and 2 play a melodic line in the bass clef, marked *mp*. The Horns 1-2 and 3-4 play sustained chords in the treble clef, also marked *mp*. The Solo Electric Violin (EV) has a solo part in measure 64, featuring a complex rhythmic pattern with triplets and sixteenth notes. The Violins I and II, Viola, Violoncello (Vc), and Contrabass (Cb) provide harmonic support with sustained notes and rhythmic patterns.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hr. 1-2 *mf*

Hr. 3-4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf*

Perc 2 *mf*

65

Solo EV *f*

Vla. I *mf*

Vla. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Perc 2

66

Solo EV

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 66 to 70. The top section contains staves for woodwinds and brass: Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpet in B♭ 1 and 2-3, Trombone 1 and 2-3, and Tuba. The bottom section contains staves for percussion (Timp., Perc., Perc 2), Solo EV (Solo Electric Violin), Violin I and II, Viola, Violoncello, and Contrabass. Measures 66-70 show a complex texture with woodwinds and brass playing sustained notes, while the Solo EV and strings play more active parts. The Solo EV part features a series of sixteenth-note runs with slurs and accents. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1-2 Hn. 3-4 B♭ Tpt. 1 B♭ Tpt. 2-3 Tbn. 1 Tbn. 2-3 Tba. Timp. Perc. Perc. 2

67 Solo EV Vln. I Vln. II Vla. Vcl. Cb.

This page of a musical score covers measures 69 and 70. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1 and 2-3, Timpani, Percussion, and Solo Electric Violin (EV). The woodwinds and strings play sustained notes with long slurs. The Solo EV part features a complex, rhythmic melody starting in measure 69, marked with a forte (*f*) dynamic. The brass instruments (Trumpets 2-3 and Trombones 1 and 2-3) enter in measure 70 with a melodic line marked *mf*. The percussion and timpani parts are mostly silent, indicated by rests.

The score features multiple staves for various instruments. The Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bn. 1, Bn. 2), Horns (Hn. 1-2, Hn. 3-4), Trumpets (B. Tpt. 1, B. Tpt. 2-3), Trombones (Tbn. 1, Tbn. 2-3), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2) parts are mostly silent or have minimal activity. The Solo EV part (likely Solo Violoncello) is marked with a forte dynamic and the instruction "con brio". The Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are also marked with forte dynamics. The score is set in a 12/8 time signature and includes dynamic markings such as *f*, *ff*, *p*, and *con brio*.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1-2 Hn. 3-4 B♭ Tpt. 1 B♭ Tpt. 2-3 Tbn. 1 Tbn. 2-3 Tba. Timp. Perc. Perc 2

73 Solo EV *ad lib ghost notes*

Vln. I Vln. II Vla. Vc. Ch.

Detailed description: This page of a musical score, numbered 73, contains 21 staves. The top 19 staves are for woodwinds and brass: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horns 1-2, Horns 3-4, B♭ Trumpet 1, B♭ Trumpet 2-3, Trombone 1, Trombone 2-3, and Trombone. The next three staves are for Timpani, Percussion, and Percussion 2. The 20th staff is for Solo EV, which begins with a melodic line and then has a section of rapid sixteenth-note runs labeled 'ad lib ghost notes'. The bottom three staves are for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/8 time and features a key signature of one sharp (F#).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tbn. a2

Tbn.

Timp.

Perc.

Perc 2

75

Solo EV

Vln. I

Vln. II

Vla.

Vcl.

Ch.

Detailed description: This page of a musical score, numbered 75, contains 21 staves. The top 20 staves are for a standard orchestral ensemble: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horns 1-2, Horns 3-4, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Trombone 1, Trombone 2-3 (with a first alternative 'a2' part), Trombone, Timpani, and two Percussion parts. The bottom staff is for Solo EV (Solo Electric Violin). The score is in 3/8 time and features a key signature of one sharp (F#). The Solo EV part begins with a melodic line in the first measure, followed by a complex rhythmic and melodic passage in the second measure. The rest of the page shows rests for all other instruments.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭-Cl. 1 *mf*

B♭-Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

B♭-Tpt. 1 *mf*

B♭-Tpt. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Tbn. *mf*

Timp. *mp*

Perc. *mf*

Perc. 2 *mf*

77 Solo EV *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

79

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1-2 Hn. 3-4 B♭ Tpt. 1 B♭ Tpt. 2-3 Tbn. 1 Tbn. 2-3 Tba. Timp. Perc. Perc 2

79 Solo EV Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 79 and 80. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, B♭ Trumpets 1 and 2-3, Trombones 1 and 2-3, and Tuba. The brass section includes B♭ Trumpets 1 and 2-3, Trombones 1 and 2-3, and Tuba. The percussion section includes Timpani, Percussion, and Percussion 2. The string section includes Solo EV (Electric Violin), Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The Solo EV part features a melodic line with slurs and ties.



81

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1-2 Hn. 3-4 B♭ Tpt. 1 B♭ Tpt. 2-3 Tbn. 1 Tbn. 2-3 Tba. Timp. Perc. Perc 2

81 Solo EV Vln. I Vln. II Vla. Vc. Cb.

G  $\text{♩} = 270 \text{ } \text{♩} = 270$

*accel.*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Tbn. *f*

Timp. *f*

Perc. *f*

Perc. 2 *f*

Solo EV *sf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hr. 1-2 *mf* a2

Hr. 3-4 *mf* a2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf* a2

Tbn. 1

Tbn. 2-3

Tbn.

Timp. *mf* mid tom

Perc. *mf*

Perc 2 *mf*

88

Solo EV *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

LOOP RECORD      LOOP LAYER

92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Thn. 1

Thn. 2-3

Tbn.

Timp.

Perc.

Perc 2

Solo EV

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mf*

solo 2

LOOP RELEASE

PLAY OVER LOOP

96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Perc 2

96

Solo EV

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo Primo

H

H

Tempo Primo

$\text{♩} = 240$

Picc.  $\text{♩} = 240$

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭-Cl. 1 *f*

B♭-Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hr. 1-2 *f*

Hr. 3-4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Trn. 1 *f*

Trn. 2-3 *f*

Trn.

Timp.

Perc.

Perc 2

99  
Solo EV *f*  
DELAY ON  
LOOP OFF

Vln. I *f*  
*broad*

Vln. II *f*  
*broad*

Vla. *f*  
*broad*

Vcl. *f*  
*broad*

Ch. *f*

Picc. *mp*

Fl. 1 *p*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Tbn. *mp*

Timp.

Perc.

Perc 2 triangle *mp* crash > snare roll

Solo EV *mp* 10 DELAY ON LOOP OFF

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *mp*

104

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭-Cl. 1  
B♭-Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1-2  
Hn. 3-4  
B♭-Tpt. 1  
B♭-Tpt. 2-3  
Tbn. 1  
Tbn. 2-3  
Tba.  
Timp.  
Perc.  
Perc 2  
Solo EV  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

104

cymb

*p*

DELA OFF

104

Detailed description: This is a page of a musical score, page 104, for an orchestra and solo EV. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, and B♭ Trumpets 1, 2, and 3. The brass section includes Trombones 1, 2, and 3, and Trombone. The percussion section includes Timpani, Cymbals, and Percussion 2. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Solo EV part is written in the treble clef. The score shows measures 104, 105, and 106. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The music features various melodic lines, some with slurs and accents, and some with dynamic markings like *p* and *sfz*. There are also performance instructions like 'DELA OFF' and '104' written on the Perc 2 staff.



SOLOIST SETS UP LOOP. SET LINE 6 TO RECORD 1 8VE LOWER.  
THEN RELEASE TO PLAY BACK 1 8VE HIGHER and IN REVERSE.  
ORCHESTRA REPEATS OPENLY AND FADES ON CUE

I

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭-Tpt. 1

B♭-Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Perc 2

10

PLAY 2ND TIME ONLY  
LOOP RECORD

Solo EV

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mp*

*mp*

*mp*

*mp*

on the string

CODA:  
SOLO ELECTRIC VIOLIN LOOP  
REPEAT AND FADE

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

B♭-Tpt. 1

B♭-Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tbn.

Timp.

Perc.

Perc 2

109

SOLO EV

DELAY ON

LOOP PLAYBACK IN REVERSE

1 8VE UP

Vln. I

Vln. II

Vla.

Vcl.

Ch.

*p*

*p*

*p*

*p*

*p*

III

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭-Tpt. 1

B♭-Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Perc 2

III

Solo EV

REPEAT LOOP AND FADE

Vln. I

Vln. II

Vla.

Vc.

Cb.